

Year 2 Yearly Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	Creation Catholic Social teaching	Advent	Christmas Revelation	Lent Holy week	Easter Pentecost	Sacraments
English - Writing	<p>'Tidy' by Emily Gravett – 4 week journey</p> <p>Outcome: A letter of apology to the animals of the forest.</p> <p>Outcome 2: Non-chronological how to keep the place tidy.</p> <p>Text: 'Pumpkin Soup' by Helen</p>	<p>Text: 'The Midnight Fair – 3 week journey</p> <p>Outcome 1: Non-fiction fact file on an animal.</p> <p>Outcome 2: Non-Chronological How to break into a circus.</p> <p>Leon and the Place Between 3 week journey</p>	<p>'The Great Explorer' by Chris Judge – 3 weeks</p> <p>Outcome: Adventure narrative</p> <p>Outcome 2: Diary Entry</p> <p>Text: 'Traction Man' 3 Week Journey</p> <p>Outcome 1: Character Description</p> <p>Outcome 2: Adventure Story</p>	<p>Text: 'Georges Marvellous Medicine' by Roald Dahl – 6 week journey</p> <p>Outcome: Instruction writing</p> <p>Outcome 2: Character description</p> <p>Outcome 3: Confession letter</p>	<p>'The Night Gardener' by The Fan Brothers – 4 week journey</p> <p>Outcome: Narrative</p> <p>Outcome 2: A collection of descriptions of the topiaries for signage in the park.</p> <p>Text: 'Jack and the Beanstalk'</p> <p>Outcome: Narrative written</p>	<p>'The Dragon Machine' by Helen Ward</p> <p>4 week journey</p> <p>Outcome: Narrative Sequel</p> <p>Outcome 2: Instructions on how to look after or trap a dragon.</p>

	Cooper – 3 week journey Outcome: Create a set of instructions.	Outcome 1: Recount Outcome 2: Diary entry			from the perspective of the giants.	Text: The Tin Forest – 4 week journey Outcome: Setting description Outcome 2: Narrative Sequel
English –Reading – Skills linked to VIPERS – Using these books	Animation – Hope https://www.youtube.com/watch?v=1P3ZgLOy-w8 Pumpkin Soup Ruby's worry by Tom Percival Here we are by Oliver Jeffers	The Wonder by Faye Hanson Great Women Who Rule the World	Little People, Big dreams – Amelia Earhart Frozen Planet The Penguin who wanted to find out	The Extraordinary life of Mary Seacole Florence Nightingale Text: 'Georges Marvellous Medicine' by Roald Dahl	The Night Gardener Jim and the Beanstalk	The Dragon Machine Castles
Maths	2.1 Number and place value	2.3 Fractions and Geometry	2.5 Addition and Subtraction	2.7 Statistics	2.10 Multiplication and Division	2.13 Fractions with

	<p>2.1 & 2.2 Addition and Subtraction</p> <p>2.2 Measurement: Money</p> <p>2.3 Multiplication and division</p>	<p>2.4 Number and place value with addition and subtraction</p> <p>2.4 Statistics</p>	<p>2.5 Measurement: Mass and time</p> <p>2.6 Fractions and Geometry</p> <p>2.6 Multiplication and division</p> <p>2.7 Number and place value with addition and subtraction</p>	<p>2.8 Addition and subtraction with money</p> <p>2.8 Fractions</p> <p>2.9 Geometry</p> <p>2.9 Addition and subtraction</p>	<p>2.12 Number and place value with addition and Subtraction</p>	<p>multiplication and division</p> <p>2.14 Measurement</p> <p>2.15 Geometry</p>
Science	<p>Biology – Living things and their habitats</p> <p>Why are there different types of habitats?</p>	<p>Chemistry – everyday materials</p> <p>How can we investigate different materials?</p>	<p>Biology – Plants</p> <p>What do plants need to grow?</p>	<p>Biology – Plants</p> <p>What stages are there in a plant's life cycle?</p>	<p>Biology – Animals including humans</p> <p>How do humans stay healthy?</p>	<p>Biology – Living things and their habitats</p> <p>What is a food chain?</p>

<p>History/ Geography</p>	<p>Around the world continents and oceans</p> <p>STEWARDSHIP - CAN HUMANS LIVE WITHOUT OCEANS?</p>	<p>History and the telephone and communication</p> <p>Did the invention of the telephone improve the outcomes for everyone?</p>	<p>The Local study (our place in the UK)</p> <p>COMMON GOOD - DO THE LANDMARKS SHOW THAT DECISIONS ABOUT THE ISLAND HAVE BEEN MADE FOR THE GOOD OF ALL?</p>	<p>History of Hospitals</p> <p>Was Mary Seacole treated with the same dignity as Florence Nightingale?</p>	<p>Phillip Island Vs The Isle of Wight</p> <p>COMMON GOOD - SHOULD DECISION BE MADE WITH ONLY THE TOURISTS IN MIND?</p>	<p>Queens of England</p> <p>Should you be able to pay for justice?</p>
<p>Art & Design</p>	<p>Painting</p> <p>Use the painting techniques we have explored to create a scene in the style of Rae of the Solent</p>	<p>Sculpture</p> <p>Create a block build turret tealight of local castle from clay, adding textured detail</p>	<p>Textiles</p> <p>Children stitch/embellish feathers from IOW with decorative elements for a collaborative piece</p>	<p>Drawing</p> <p>Use a wide variety of pencils to create a scene using mark-making for purpose.</p>	<p>Collage</p> <p>Use different materials to collage a foreground and background in the style of Agar. Overlay with oil pastel.</p>	<p>Printing</p> <p>Children use their sketches to create a foil print of a lobster.</p>

					Digital Art children manipulate an image through digital media.	
Design technology	Mechanisms - Toys Using both slides and levers, children design and create two Christmas themed pop up toys. One should use a pivot, the other a pull tab.		Graphics and Construction Design and make a bird feeder for a native bird of the UK.	Textiles Children to create a tree design. Children can sew an overstitch using a guide and then move to fabric.	Food and Hygiene Design, prepare and cut a range of vegetables to make a healthy salad and a dressing.	
Computing	E Safety	Programming	Multimedia	Handling Data	Technology in our lives	
PE	Hit, Catch, Run	Attack, Defend, Shoot	Dance	Gymnastics	Send and return	Run, Jump and throw

Music		Unit 1- Calls and response (Animals)		Unit 2- Instruments (musical storytelling)		Unit 4- Pitch (musical me)
PSHE – Life to the full	(Not included in life to the full sessions) Learning routines and rules of the classroom/ Zones of regulation	1.1 Story sessions – let the children come 1.2.1 I am unique 1.2.2 Girls and boys 1.2.3 & 4 – Clean & Healthy (my body)	1.3.1 Feelings, like and dislikes 1.3.2 Feeling inside out 1.3.3 Super Susie gets Angry 1.4.1 The cycle of Life	2.1.1 God loves you 2.2.1 Special People 2.2.2 Treat others well 2.2.3 and say sorry	2.3.1 Being safe 2.3.2 Good and bad secrets 2.3.3 Physical contact 2.3.4 Harmful substances 2.3.5 Can you help me? (pt 1) 2.3.6 Can you help me? (pt 2)	3.1.1 Three in one 3.1.2 Who is my neighbour? 3.2.1 The communities we live in
PSHE- SCARF	Bullying and teasing Our school rules about bullying Being a good friend	Being kind and helping others Celebrating difference People who help us Listening Skills	Safe and unsafe secrets Appropriate touch Medicine safety	Cooperation Self-regulation Online safety Looking after money – saving and spending	Growth Mindset Looking after my body Hygiene and health Exercise and sleep	Life cycles Dealing with loss Being supportive Growing and changing

	Feelings/self-regulation					Privacy
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