

Year group Yearly Overview Year Three

| | Autumn 1 Harvest Term | Autumn 2 Advent Term | Spring 1 Epiphany Term | Spring 2 Lent Term | Summer 1 Marian Term | Summer 2 Pentecost Term |
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| RE | Creation Catholic Social teaching | Advent | Christmas Revelation | Lent Holy week | Easter Pentecost | Sacraments |
| English - Writing | <p>Text 1: Text: The night box by Louise Greig and Ashling Lindsay Outcome: A poetry performance Setting description Purpose: To create an image with language.</p> <p>Text 2: Journey by Aaron Becker – Outcome: Portal Fantasy story – (1st person)</p> | <p>Text 1: Stone age Boy by Satoshi Kitamura Outcome: Instructions how to make fire combined with description of stone age life.</p> <p>Text 2: Ug by Raymond Briggs Outcome: A stone age comic strip including anachronisms.</p> | <p>Text 1: The Barnabus Project by the Fan brothers Outcome – Write a description of the character. Purpose: To entertain and inform</p> <p>Text 2: Belonging by Jeannie Baker Outcome: Persuasive letter</p> | <p>Text 1: Egyptian Cinderella by Shirley Climo Outcome: Creative Writing – Write your own version of the story.</p> <p>Text 2: So You Think You've Got It Bad Egypt by Chae Strathie Outcome: To inform - Non-Chronological report on life in ancient Egypt.</p> | <p>Text 2: Journey to the centre of the Earth by Jules Verne – Outcome: Journey description for the geographical magazine.</p> <p>Text 2: The Street Beneath My Feet by Charlotte Guillain Outcome: Contribute to a class accordion book Purpose: To inform and guide Form: Information</p> | <p>Text 1: The Firework Maker's Daughter by Philip Pullman Outcome: The secret diary of Firework Maker, containing a collection of different writing outcomes inspired by the story</p> <p>Text 2: The Corinthian girl Outcome: Sports commentary for the Greek Olympics</p> |

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| English –Reading – Skills linked to VIPERS – Using these books | The night box by Louise Greig and Ashling Lindsay The Journey | Stone age Boy by Satoshi Kitamura Ug by Raymond Briggs The History Detective Investigates: Stone Age to Iron Age Clare Hibbert Information Book | Unusual Creatures by Michael Hearst. Text: Belonging by Jeannie Baker | Egyptology: Search for the Tomb of Osiris by Emily Sands Text: Egyptian Cinderella by Shirley Climo | Journey to the centre of the Earth by Jules Verne The Street Beneath My Feet by Charlotte Guillain A pebble in my pocket | Greek myths |
| Maths | 3.1 Number and place value with addition and subtraction 3.2 Addition and subtraction with measurement (money and length) 3.3 Multiplication and division | 3.4 Fractions and geometry 3.5 Place value with measurement (length, mass, time) | 3.6 Fractions and geometry 3.7 Addition and subtraction 3.8 Measurement: time | 3.9 multiplication and division with fractions 3.10 addition and subtraction with statistics (volume, capacity and scales) | 3.11 Multiplication and division 3.12 Geometry 3.13 Addition and subtraction | 3.14 multiplication and division with fractions 3.15 measurement (money and time) 3.16 measurement (length) |
| Science | Biology – plants What are the different parts and | Biology - Animals including humans | Chemistry – Rocks What can be found out from studying fossils? | Biology – plants How is water transported in plants? | Physics – forces and magnets | Physics – Light Why do we need light? |

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| | functions of a flowering plant? | What systems can be found in the human body? | | | Why are magnetic forces so important? | |
| History/ Geography | My locality focus - navigating the Isle of Wight | Stone Age to Iron Age Did the developments from Stone Age to Iron Age benefit everyone? | The Northern hemisphere (North America) | Ancient Egypt Did the developments within Ancient Egypt benefit everyone? | Earthquakes and volcanoes | Ancient Greece How did the Greeks impact modern society? |
| Art & Design | Painting Children create Ryde landscape paintings, enlarged within their sketchbooks. | Sculpture Create a sculpture from found material using the abstract shapes of Babera Hepworth. | Textiles Look at patterns found in North America and replicate this through basic weaving. | Drawing Create a drawing from a description rather than a visual stimulus. | Collage Create a collaged figure using IOW text/packages. Embellish the background using printing techniques. Digital Art Children create a canva poster using digital tools, promoting their own artwork | Printing Children create a mono-print, overlaid with different colours of paints for a bold and bright effect. |
| Design technology | Mechanisms – Toys Children design and make an electrical loop game in groups. | | Graphics and construction Design and make a musical instrument that can be played. | Textiles Children to create a daisy. | Food and Hygiene Prepare a healthy and balanced sandwich. | |

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| | | | | Children to create a felt flower and use attached features on their final pieces such as buttons etc | | |
| Computing | E Safety | Programming | Multimedia | Handling Data | Technology in our lives | |
| PE | | Basketball Dance | Yoga OAA | Rounders Swimming | Athletics Cross country | Tennis Orienteering |
| Music - Kapow | Ballads | | Pentatonic melodies and composition | | Jazz | |
| PSHE – SCARF RSE - Life to the full | Healthy relationships RSE - Life to the full - Module 1.1 The sacraments | Valuing difference RSE - Life to the full - Module 1.2 -We don't have to be the same and respecting our bodies | Keeping safe RSE - Life to the full - Module 1.3 –What am I feeling and what am I looking at | Rights and responsibilities RSE - Life to the full - Story session - Jesus, my friend and family friends and others | Being my best RSE - Life to the full - Module 2.3 - sharing online and chatting online | Growing and changing RSE - Life to the full - Module 3.1 - Community of love and what is the church? |
| TRIPS: Visits: Workshops: | Ryde- orienteering | Stone Age workshop Butser Farm trip | Fossil walk- Compton Bay Beach | Roald Dahl's museum | Earth Museum- Yarmouth | Butterfly World Greek Olympics |