

## Year group Yearly Overview Year Five

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>RE</b>	Creation Catholic Social teaching	Advent	Christmas Revelation	Lent Holy week	Easter Pentecost	Sacraments
<b>English - Writing</b>	Text: Rain Player by David Wisniewski -4 week journey <b>Outcome:</b> To create an entertaining Maya inspired Myth.  The Middleworld by J and P Voelkel <b>Outcome:</b> 3 week journey Character description	The Middleworld by J and P Voelkel 3 week journey <b>Outcome:</b> Creative writing Text: The Wonder Garden by Kristjana S Williams/Jenny Broom- 3 week journey <b>Outcome:</b> non chron report about S America	Street child by Berlie Doherty- 3 week journey <b>Outcome:</b> A narrative with an alternative ending  Text: The Highwayman by Alfred Noyes, Charles Keeping -3 week journey <b>Outcome:</b> Compose a first person narrative	Text: Beowulf By Michael Morpurgo – 4 week journey <b>Outcome 1:</b> Character description <b>Outcome 2</b> Setting description  Text: For the Right to Learn. Malala Yousafzai's Story – 2 week journey <b>Outcome:</b> A series of diary entries from different viewpoints	Shackleton's Journey by William Grill – 4 week journey <b>Outcome 1:</b> Formal letter  <b>Outcome 2:</b> Recount of Shackleton's Expedition  Text: Ice Trap by Meredith Hooper – 2 week journey  <b>Outcome:</b> Writing in role compose either a diary entry, letter, web blog or similar	Stormbreaker by Anthony Horowitz – 4 week Journey <b>Outcome:</b> To write an persuasive leaflet to buy a spy gadget  Text: Shaun Tan The Lost Thing – 3 week journey <b>Outcome:</b> To create an entertaining science fiction narrative

<b>English –Reading – Skills linked to VIPERS – Using these books</b>	Rain Player  The Middleworld	The Middleworld The Wonder Garden Journey to the River Sea	Street child  The Highwayman	Beowulf  For the Right to Learn	Shackleton's Journey  Everest By Alexandra Stewart	Stormbreaker  Curiosity The Story of a Mars Rover by Markus Motum
<b>Maths</b>	5.1 Number and place value with addition and subtraction involving length  5.2 Multiplication and division. Measurement (area and arrays)  5.3 Fractions	5.4 Fractions and Geometry. Measurement (time)  5.5 Number and place value with measurement (mass and capacity)	5.6 Fractions (%) and geometry  5.7 Subtraction and addition (whole numbers and fractions)  5.8 Statistics	5.9 Fractions with measurement (volume, capacity, metric, imperial)  5.10 Subtraction and addition (mental strategies)  5.11 Multiplication and division (tables and related facts)	5.12 Multiplication and division.  5.13 Geometry  5.14 Mixed problem solving	5.16 Fractions (%) and geometry  5.17 Multiplication and division (secure formal)  5.18 All 4 operations with decimals and measure.
<b>Science</b>	Biology – Plants  How do plants reproduce?	Chemistry – properties of materials  Why do materials have different properties?	Chemistry – properties of materials  Can changes always be reversed?	Physics – Forces  How does gravity work?	Biology - Animals including humans  How does my body change as I get older?	Physics – Earth and space  What is our place in the Solar system?
<b>History/ Geography</b>	<b>The Maya Civilisation</b> Was justice more likely for people who	<b>South America</b>  SOLIDARITY - DOES THE SAGRADA	<b>Victorian Britain</b> Do you have to be an adult to be treated with justice?	<b>Extreme environments</b> <b>North/South poles</b>	<b>Crime and punishment</b>	<b>Mountains</b>  SOLIDARITY COULD HILARY

	lived in cities than in the country?	FAMILIA INSPIRE US TO WORK TOGETHER FOR A SPECIAL OUTCOME?		SOLIDARITY HOW DO PEOPLE WORK TOGETHER IN EXTREME ENVIRONMENTS FOR THE BENEFIT OF ALL?	Are you more likely to be a criminal if you are poor?	HAVE MADE THE ASCENT WITHOUT HIS SHERPA?
<b>Art &amp; Design</b>	Painting Engorged painting of arctic flora using complimentary colours between background and foreground.	Sculpture 3D animal mummies created from a base of newspaper and masking tape.	Textile Create a layered stitched design taking inspiration from the woodland magic.	Drawing Create a textile design using line drawing and pattern.	Collage Children create a 'assembled' artwork form artefacts of significance. Overlay work with medium of choice.  Digital Art Manipulate your own image to create a 'digital face paint'.	Printing Children create a paper-cut print of their own design, using multiple methods and experimentation to achieve a series of prints.
<b>Design technology</b>	Mechanisms – Toys <b>Individual:</b> Children design and create a flag, using a pulley system. <b>Class challenge.</b> Each child makes a gear to a specification. Can the class get all the gears to link and move at the same time?		Graphics and construction  Design, make, test and evaluate a backpack that could be used for mountain climbing.	Textiles  Children to create a bunch of flowers.  Children can create a square patch of material with an embroidery design.	Food and hygiene  Design and make a healthy smoothie recipe.	
<b>Computing</b>	E Safety	Programming	Multimedia	Handling Data	Technology in our lives	

<b>PE</b>	Fundamental Skills Tag Rugby	Boccia, archery, indoor athletics Basketball/Netball	Dance	Gymnastics	OAA Cricket/Rounders	OAA Tennis
<b>Music</b>	Blues		Music of South and West Africa		Composition to represent 'Holi', the festival of colour	
<b>PSHE – Scarf</b>  <b>Life to the full</b>	Healthy relationships  RSE - Life to the full - Module 1.1 calming the storm	Valuing difference  RSE - Life to the full - Module 2.3 - Cyberbullying	Keeping safe  RSE - Life to the full - Module 1.3 –Body image and peculiar feelings	Rights and responsibilities  RSE - Life to the full - Module 2.2 - Under pressure	Being my best  RSE - Life to the full - Module 2.3 - Cyberbullying and types of abuse	Growing and changing  RSE - Life to the full - Module 1.2 -gifts and talents and body changes