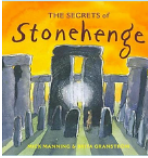
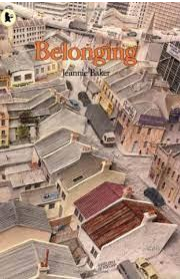
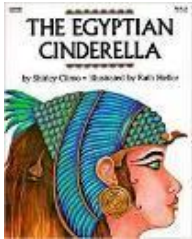
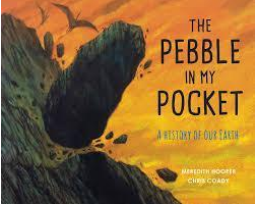
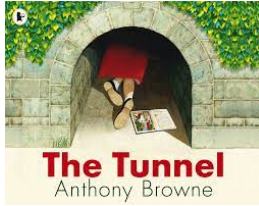
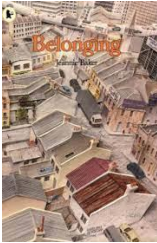

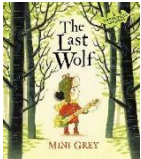
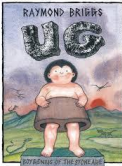
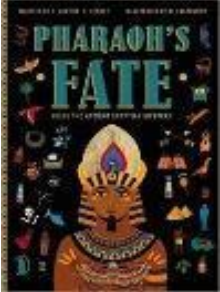



| | Autumn 1 (7) | Autumn 2 (7) | Spring 1 (6) | Spring 2 (6) | Summer 1 (6) | Summer 2 (7) |
|--|---|---|--|--|---|--|
| <p>Learning Journey 1 (3weeks)</p> | <p>Text: Inside the Villains Clotilde Perrini – 2 week journey</p>  <p>Outcome: A traditional story with an alternative ending</p> <p>The True story of the Three little pigs by John Scieszka (2 week journey)</p>  <p>Outcome: To inform and persuade – newspaper article from the wolf’s point of view</p> | <p>Text: Stone age Boy by Satoshi Kitamura</p>  <p>Outcome 1: Setting description</p> <p>Outcome 2: Portal Story to a historical setting</p> | <p>The Barnabus Project by the Fan brothers</p>  <p>Outcome – To inform: Non-chronological report to inform</p> | <p>Egyptology: Search for the Tomb of Osiris by Emily Sands</p>  <p>Outcome: To inform - Non- Chronological report</p> | <p>Journey to the centre of the Earth by Jules Verne – 4 week journey</p>  <p>Outcome1: Character description</p> <p>Outcome 2: Narrative</p> | <p>Text: James and the Giant Peach (4 week journey)</p>  <p>Outcome 1: Character description</p> <p>Outcome 2: Narrative - New viewpoint on the same plot: Tell the story from the animal’s perspective.</p> |
| <p>Reading Skills – using a range of books to reinforce reading skills (VIPERS)</p> | <p>Text: Perrault’s Little Red Riding Hood plus other versions and The Wolf’s story</p>  | <p>Ug by Raymond Briggs</p>  | <p>Unusual Creatures by Michael Hearst.</p>  | <p>Egyptology: Search for the Tomb of Osiris by Emily Sands</p>  | <p>Journey to the centre of the Earth by Jules Verne</p>  |  |

| | | | | | | |
|--|--|---|---|---|--|---|
| <p>Learning Journey 2 (3 weeks)</p> | <p>Text: Journey by Aaron Becker – 3 week journey</p>  <p>Outcome: Portal Fantasy story – viewpoint of child or soldier (1st person) –</p> | <p>Text: The Secrets of Stonehenge</p>  <p>Outcome: To inform Tourist information leaflet</p> | <p>Text: Belonging by Jeannie Baker</p>  <p>Outcome: Diary / Persuasive letter</p> | <p>Text: Egyptian Cinderella by Shirley Climo</p>  <p>Outcome: Creative Writing – Write your own modern Fairy tale.</p> | <p>Text: The Pebble in My Pocket by Meredith Hooper and Chris Coady</p>  <p>Outcome: Explanation of the journey of a pebble for a class magazine</p> | <p>The Tunnel by Anthony Browne (3 weeks)</p>  <p>Outcome: Portal Fantasy story</p> |
| <p>Reading Skills – using a range of books to reinforce reading skills (VIPERS)</p> | <p>The Journey</p>  | <p>The History Detective Investigates: Stone Age to Iron Age Clare Hibbert Information Book</p>  | <p>Text: Belonging by Jeannie Baker</p>  | <p>Text: Egyptian Cinderella by Shirley Climo</p>  | <p>Text: The Pebble in My Pocket by Meredith Hooper and Chris Coady</p>  | <p>Text: Theseus and the Minotaur by Anthony Browne</p>  |
| <p>End of day books – reading for Pleasure</p> |   | <p>Ug by Raymond Briggs</p>  <p>The First Drawing by Mordicai Gernstein</p>  | | <p>Text: Pharaoh's fate by Camille Gautier</p>  | <p>Text: Just like me by David Almond</p>  | <p>Text: Theseus and the Minotaur by Anthony Browne (extracts)</p>  |